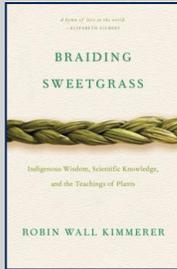
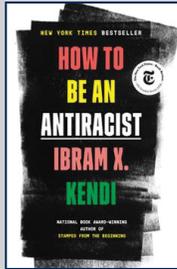


## YAL 2020 Conference Books



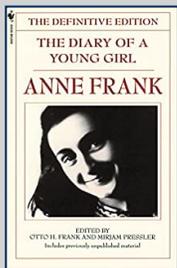
### ***Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* by Robin Wall Kimmerer**

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert).



### ***How to be an Antiracist* by Ibram X. Kendi**

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.



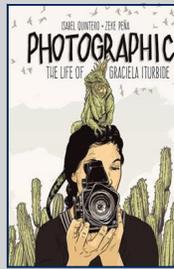
### ***The Diary of a Young Girl* by Anne Frank, The Definitive Edition**

In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period.



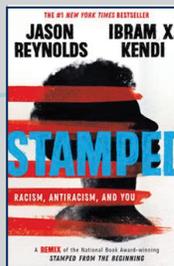
### ***They Called Us Enemy* by George Takei and Justin Isinger, Steven Scott & Harmony Becker (Illustrator)**

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten “relocation centers,” hundreds or thousands of miles from home, where they would be held for years under armed guard. George Takei shares his firsthand account of those years behind barbed wire, his mother’s hard choices, his father’s faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? When the world is against you, what can one person do?



### ***Photographic: The Life of Graciela Iturbide* by Isabel Quintero (Author), Zeke Peña (Illustrator)**

Graciela Iturbide was born in Mexico City in 1942, the oldest of 13 children. When tragedy struck Iturbide as a young mother, she turned to photography for solace and understanding. From then on Iturbide embarked on a photographic journey that has taken her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo’s bathroom, to the United States, India, and beyond. *Photographic* is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Iturbide’s journey will excite readers of all ages as well as budding photographers, who will be inspired by her resolve, talent, and curiosity.



### ***Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning* by Ibram X. Kendi and Jason Reynolds**

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas—and on ways readers can identify and stamp out racist thoughts in their daily lives. This YA version reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and explains why the poison of racism lingers.

