

# Courses

(NOTE: Summer courses run on a six week semester, so classes are longer each day)

## Second Half of Summer Session 2024 July 1, 2024- August 9, 2024

<b>ART 120:</b> Drawing 1	<b>TR</b> 10:00 am - 5:30 pm	<b>Main Campus</b>	<b>Professor Jeffrey Krantz</b>
<b>CMTC 101:</b> Public Speaking	<b>MW</b> 4:00 pm - 7:25 pm	<b>Remote</b>	<b>Professor Dan Wirth</b>
<b>CMTM 160:</b> Introduction To Cinema	<b>TR</b> 11:50 am - 3:15 pm	<b>Main Campus</b>	<b>Professor Robert Ritsema</b>
<b>*ENGL 101:</b> Writing 1 *Requires minimum SAT score or placement testing	<b>MW</b> 11:50 am - 3:15 pm	<b>Main Campus</b>	<b>Dr. Michael Davros</b>
<b>ESCI 123:</b> Environmental Geology	<b>TR</b> 9:15 am - 1:15 pm	<b>Main Campus</b>	<b>Professor Corey Palmer</b>
<b>LING 120:</b> Language And Human Behavior	<b>TR</b> 11:50 am - 3:15 pm	<b>Main Campus</b>	<b>Dr. Karen Duchaj</b>
<b>MUS 101:</b> The Musical Experience	<b>TR</b> 11:50 am - 3:15 pm	<b>Main Campus</b>	<b>Dr. Peter Chang</b>
<b>PHIL 213:</b> Ethics	<b>TR</b> 9:55 am - 1:20 pm	<b>Main Campus</b>	<b>Dr. Stacey Goguen</b>

**ART 120:** Drawing 1  
*Main Campus* **TR** 10:00 am - 5:30 pm

**Krantz**

This class is tailored for the student who's always been curious about drawing but has had no previous formal training and would like to rapidly improve their ability to draw things objectively or "realistically." It is in no way a class for people who are not artistically inclined. In fact, all of the skills and concepts covered in the class are those used by any experienced artist, much like the basic skills you use to ride a bike are the same ones used by Olympic cyclists! While it assumes no previous instruction, a dedicated enthusiasm for the subject, responsibility for completing assignments and mature behavior in a studio classroom are prerequisites for the course. Due to the nature of college level art studio courses, the format involves long days in the studio for extended uninterrupted work time with guidance from the professor. Appropriate breaks will be scheduled.

-Estimated materials cost: \$80 - \$125; No textbook, but technology requirements

**CMTC 101:** Public Speaking  
*Remote* **MW** 4:00 pm - 7:25 pm

**Wirth**

Yes, it's Public Speaking. And that means you'll be creating and presenting speeches. Lots of speeches! But don't despair or panic. You'll learn ways to make it less stressful and maybe even not so terrible. I can't promise that you won't feel nervous, but I can promise that you'll learn methods and skills that will help you get through public speaking situations. You might even survive and thrive!

-Estimated materials cost: \$5 (notecards for speeches); No textbook but need computer to meet remotely

**CMTM 160:** Introduction To Cinema  
*Main Campus* **TR** 11:50 am - 3:15 pm

**Ritsema**

This course introduces students to the basic elements of cinema (editing, cinematography, sound, etc.) and explores how these elements contribute to our understanding of the themes and meanings of a particular film. After gaining a foundational understanding of these formal elements, students assess how topics such as genre, narrative, authorship, and ideology help to shape cinema.

-Estimated textbook/ materials cost: TBD

**ENGL 101:** Writing 1  
*Main Campus* **MW** 11:50 am - 3:15 pm

**Davros**

Specialized instruction and practice in beginning writing. Work in usage, grammar, style, paragraphs, and short essays.

\*Requires minimum SAT score or placement testing

-Estimated textbook/ materials cost: TBD

**ESCI 121:** Introduction To Earth Science  
*Main Campus* **TR** 4:15 pm - 5:55 pm

**Palmer**

Basic concepts of geology, meteorology, oceanography, and the solar system. Discussion of topics of current interest in the earth sciences. Laboratory involves the study of minerals, rocks, maps and weather instruments. Lecture & lab.

\*Requires minimum math proficiency

-Estimated textbook/ materials cost: TBD

**LING 120:** Language And Human Behavior

Main Campus **TR** 11:50 am - 3:15 pm

**Duchaj**

Do only humans have language? How do people learn additional languages? How can language express gender? What is the difference between an accent and a dialect? Why would people say that language is both a tool and a weapon? This course is designed for students with no background in linguistics; we will explore what you already know and think you know about language. We will discuss readings and videos about topics from animal communication to language revitalization. You will collect and analyze real language data that matters to you. At the end of the course, you will never see (or hear!) language the same way again.

- Estimated textbook/materials cost: \$0

**MUS 101:** The Musical Experience

Main Campus **TR** 11:50 am - 3:15 pm

**Chang**

Do you enjoy music but want to learn a little bit more about how music is made and the elements of different musical styles? This non-technical course is designed to increase the listener's understanding and enjoyment of music. Because this class is designed for non-musicians, it is not applicable towards music major or minor requirements.

-Estimated textbook/ materials cost: TBD

**PHIL 213:** Ethics

Main Campus **TR** 9:55 am - 1:20 pm

**Goguen**

Should I choose my child's eye color, height, and intelligence? Can I eat the cow lounging in the field? Maybe I should pull the plug on my dying mother. Are unborn fetuses people? We will explore some possible answers to these deep moral questions. Our discussions will be focused on how not to be a bad person and how to make well-reasoned arguments justifying your positions on issues like these.

-Estimated textbook/ materials cost: TBD

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**Campus Locations**

**Northeastern Illinois University**  
5500 North St. Louis Avenue  
Chicago, Illinois 60625

**Northeastern Illinois University**  
**El Centro Campus**  
3390 North Avondale Avenue  
Chicago, IL 60618

**Northeastern Illinois University**  
**Carruthers Center for Inner City Studies**  
700 East Oakwood Blvd.  
Chicago, IL 60653

Unless otherwise labeled, classes meet **in-person** on NEIU's main campus. For any in-person class, any and all Covid-19 guidelines will be followed. **Remote** courses will be taught via Zoom. **Hybrid** classes involve in-person and remote activities.

**Class Days** **M** - Monday | **T** - Tuesday | **W** - Wednesday | **R** - Thursday | **F** - Friday